

Year 8 Big Picture 2023-2024

<i>Autumn 01</i> <i>Weeks 1 – 7 (7 weeks)</i>	<i>Autumn 02</i> <i>Weeks 8 – 14 (7 weeks)</i>	<i>Spring 01</i> <i>Weeks 16 - 21 (6 weeks)</i>
<p>Understanding the rules and expectations</p> <p>RISC IT</p> <p>Conventions and literacy: Rehearsal Imagination Safety Control</p> <p>Students will build up confidence, teamwork skills and oracy skills whilst learning the essential ingredients of successful Drama student.</p>	<p>trestle</p> <p>Conventions and literacy: Stock characters Improvisation Character shape</p>	<p>Scripted performance</p> <p>Alice</p> <p>Develop an understanding of student’s confidences abilities acting: techniques and literacy: context-voice-face-body-space- techniques for lifting Improvisation</p>
<p>Assessment Objectives</p> <p>AO1: <i>Demonstrate knowledge and understanding from across the subject</i></p>	<p>Assessment Objectives</p> <p>1.2.1 Performance skills</p> <p>Drama:</p> <ul style="list-style-type: none"> • interpretation and development of character • clarity of chosen acting style/genre • use of movement and gesture • use of voice • response to text 	<p>1.2.1 Performance skills</p> <p>Drama:</p> <ul style="list-style-type: none"> • interpretation and development of character • clarity of chosen acting style/genre • use of movement and gesture • use of voice • response to text
		<p>Big Test – Scripted performance Students must prepare a 2-3 minute scene Big Test-</p>

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Spring 02 Weeks 22 (Spring 01) – 27 (6 weeks)	Summer 01 Weeks 28 – 33 (6 weeks)	Summer 02 Weeks 34 – 39 (7 weeks)
<p>Scripted performance-</p> <h3>Set Design</h3> <p>Develop an understanding the design concepts in costume theatre.</p> <ul style="list-style-type: none"> consideration of the performance mood and themes use of materials period and style shape texture colour <p>Stimulus Alice</p>	<p>Scripted performance-</p> <p>Monologues/Duologues</p> <p>Students to be given a selection of monologues and duologues to explore.</p> <p>Skills Tone of voice Facial expressions Body language Use of space Lighting Sound Blocking Rehearsal Annotation</p>	<p>Scripted performance-</p> <p>Monologues/Duologues</p> <p>Students to be given a selection of monologues and duologues to explore.</p> <p>Skills Tone of voice Facial expressions Body language Use of space Lighting Sound Blocking Rehearsal Annotation</p>
<p>Assessment Objectives</p> <p>AO2: Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks.</p>	<p>Assessment Objectives</p>	<p>Assessment Objectives</p> <p>1.2.1 Performance skills</p> <p>Drama:</p> <ul style="list-style-type: none"> interpretation and development of character clarity of chosen acting style/genre use of movement and gesture use of voice response to text
		<p>Big test-</p>

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		Students will perform short monologues and duologue for big test
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